

Total No. of Questions - 7]  
(2022)

[Total Pages : 4

**9226**

**M.A. Examination**

**ENGLISH**

(Literary Criticism from Aristotle to T.S. Eliot)

Paper- IX

(Semester-III)

Time : Three Hours]

[Max. Marks : { Regular : 60  
Private : 75

*The candidates shall limit their answers precisely within the answer-book (40 pages) issued to them and no supplementary/continuation sheet will be issued.*

**Note :** Attempt *four* questions in all. Question No. 1 is Compulsory.

**Compulsory Question**

1. Write brief notes on any *six* of the following in about 100 words each :
  - (a) What is probable impossibility as discussed by Aristotle in *Poetics* ?
  - (b) What role does language play in the development of epic and tragedy ?

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- (c) Why does Aristotle consider a saintly figure inappropriate to be a tragic hero ?
  - (d) What are Neander's views on the superiority of English over the French ?
  - (e) Briefly discuss Dryden as a pioneer in the field of historical criticism.
  - (f) What is the significance of letter in chapter XIII of *Biographia Literaria* ?
  - (g) Briefly discuss Coleridge's views on Wordsworth's use of rustic language and why he opposes Wordsworth ?
  - (h) Arnold believes that criticism must be 'disinterested and unconcerned with practice'. What does he mean ?
  - (i) Discuss briefly Arnold's concept 'barbarian' and 'philistines'.
  - (j) Briefly discuss the touchstone method of Matthew Arnold.
  - (k) Discuss Eliot's achievements as a practical critic.
  - (l) Briefly discuss Eliot's concept of "Objective Co-relative."
2. Discuss in your own words Aristotle's definition of tragedy as the imitation of an action, serious, complete and of a certain magnitude ?

OR

Critically examine Aristotle's statement that poet is a maker of plots than of verses. Illustrate your answer.

3. Who are the main interlocutors and what do they represent in an *Essay Dramatic Poesy*. Discuss ?

OR

What criteria Dryden has employed for showing Shakespeare as a great dramatist ? Discuss.

4. Discuss how in Coleridge the imaginative synthesis of discordant elements replace Wordsworth's insistence upon 'Nature' as the criterion of highest poetic value.

OR

Attempt a detailed exposition of Coleridge's concept of the "Esemplastic power" of imagination.

5. Discuss the relationship of criticism and creation as expounded by Arnold in "The Function of Criticism at the Present Time". Do you think this relationship is viable ? Give reasons for your answer.

OR

What according to Mathew Arnold is the relevance of criticism both to creative literature and to society and civilization ? Discuss with reference to the prescribed text in your syllabus.

6. How Eliot's view regarding the impersonality of art appears to be overstated ? Do you agree with it? Discuss.

OR

"Eliot is the English critic who most closely resembles Aristotle in his objective and scientific attitude." Elucidate.

7. Write a detailed essay on the nature and function of literary criticism.

OR

Write a detailed note on different phases of criticism from Hellenistic criticism to the modern age.

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